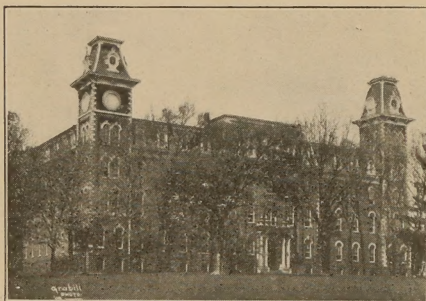


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Thirty-Sixth Annual Commencement E x e r c i s e s



UNIVERSITY OF ARKANSAS
Saturday, June Fifth, to Wednesday, June Ninth
Nineteen Hundred and Nine
FAYETTEVILLE, ARKANSAS



THIRTY-SIXTH
ANNUAL
Commencement Exercises
of the
UNIVERSITY OF
ARKANSAS



FAYETTEVILLE, ARKANSAS

Saturday, June Fifth, to Wednesday, June Ninth
Nineteen Hundred and Nine

Saturday Evening, June the Fifth

A T E I G H T - T H I R T Y O ' C L O C K

"The College Widow"

GIVEN BY PUPILS FROM THE ELOCUTION DEPARTMENT

Cast

BILLY BOLTON, *a half back*.....MR. DUVAL BRADLEY

PETER WITHERSPOON, A. M., PH. D., *President of Atwater*

College.....MR. GUY SMITH

HIRAM BOLTON, *Pres. of the K. and H. Road*

MR. JAMES MEHAFFY

MATTY MCGOWAN, *a trainer*.....MR. A. F. BILLS

HON. ELAM HICKS, *of Squantumville*

MR. E. A. WATERFIELD

"BUB" HICKS, *a Freshman*.....MR. JAMES MADDING

JACK LARABEE, *the foot ball coach*.....MR. C. D. ADAMS

COPERNICUS TALBOT, *a post graduate tutor* MR. C. C. CASH

SILENT MURPHY, *center rush*.....MR. ADAM GUTHRIE

STUB TALMADGE, *an undergraduate*...MR. EUGENE W. BRADY

TOM PEARSON, *right tackle*.....MR. O. G. MCALLEXANDER

DANIEL TIBBITS, *town marshal*.....MR. FRED TILLMAN

Students

OLLIE MITCHELL.....MR. MELVIN MARTIN

DICK MCALLISTER.....MR. CURTIS JONES

JIMSEY HOPPER.....MR. R. H. CARRUTH

JANE WITHERSPOON, *the college widow*..MISS ARA MITCHELL

BESSIE TANNER, *an athletic girl*.....MISS MARY SHANNON

FLORA WIGGINS, *a prominent waitress*....MISS IRMA NEELLY

MRS. PRIMSEY DALZELLE, *a professional chaperon*

MISS JOSEPHINE DUBBS

Saturday Evening, June the Fifth

A T E I G H T - T H I R T Y O ' C L O C K

Cast—Continued

School Girls

BERTHA TYSON.....MISS MARTHA WHITTLE
LUELLA CHUBS.....MISS HALLIE NEELLY
SALLY CAMERON.....MISS MARGARET WILSON
JOSEPHINE BARCLAY.....MISS IDA LANSDELL
CORR JINKS.....MISS ELIZABETH NICHOLS
RUTH AIKEN.....MISS BEULAH SUTTON
ROSE PEARSON.....MISS RUTH WOOD
SUSAN MITCHELL.....MISS MARGARET STUCKEY

Foot Ball Team.

Members of the faculty and clergymen.

Synopsis

The scenes of the play are laid at Atwater College, an inland institution of learning, lying east of Minnesota and somewhere west of New York.

ACT FIRST.

In front of the main building. Opening of the fall term. Early September.

ACT SECOND.

In the Gymnasium. The Faculty reception. One day elapses between Acts First and Second.

ACT THIRD.

The athletic field. The annual Thanksgiving foot ball game between Atwater and Bingham Colleges.

ACT FOURTH.

Thanksgiving night. In front of the Grand Central Hotel.

Time—The Present.

Music furnished by Barr's Orchestra.

S u n d a y M o r n i n g , J u n e t h e S i x t h

A T T E N - T H I R T Y O ' C L O C K

Baccalaureate Services

We Praise Thee, O God - - - - - *Buck*

UNIVERSITY CHOIR.

Invocation - - - - - Dr. J. W. HERRING

Hymn—Holy, Holy, Holy - - - - - *Dykes*

UNIVERSITY CHOIR.

Scripture Reading - - - - - REV. M. L. GILLISPIE

Prayer - - - - - DR. W. A. WHITTLE

Solo—I will Extol Thee, O God (Eli) - - - *Costa*

MRS. MARY CUMMINGS BATEMAN.

Baccalaureate Sermon

BYRON HOOVER DE MENT, TH. D., D. D., Louisville, Ky.

Benediction - - - - - DR. T. D. WINDIATE

Sunday Afternoon, June the Sixth

A T T H R E E O ' C L O C K

Sacred Concert

BY THE DEPARTMENT OF MUSIC

Quartette—Adore and Be Still - - - - *Gounod*
(Violin obligato, Miss Cooke)

MRS. BATEMAN, MISS ROBERTA KILPATRICK,
MR. SMITH, MR. CLAIR TOVEY

Nocturne (for two pianos) - - - - *Jensen*
MISS BARRETT, MISS SCHOOLFIELD,,
MISS HORTON, MISS WILLSON.

Violin Duets - - - - - *Pache*
Serenade.
Pizzicato Gavotte.

MISS MACADAMS, MR. LYNCH.

Ladies' Trio—Sun of My Soul - - - - *Tovey*
(Violin obligato, Miss Cooke)

MISS MOORE, MISS ROBERTA KILPATRICK, MISS BARRETT.
March Heroique (for two pianos) - - - *Saint-Saens*
MISS WILLSON AND MR. TOVEY.

Vocal—Oh Jesus, Thou Art Standing - - - - *Owen*
MR. EDWIN CLAIR TOVEY.

VIOLIN—Largo - - - - - *Handel*
MISS ROBERTA KILPATRICK.

Vocal—Rock of Ages - - - - - *Bischoff*
MISS MOORE.

Reading—The Heart of Old Hickory - - - *Dromgoole*
(From "Tales of Tennessee.)

MR. EUGENE BRADY.

QUARTETTE—Crossing the Bar - - - - *Schnecker*
(Violin obligato, Miss Cooke)

Vocal—Peace to Thy Dwelling - - - - *Smith*
MISS KILPATRICK AND MR. SMITH.

Inflamatus (Stabat Mater) - - - - *Rossini*
MRS. BATEMAN AND CHORUS.
Mr. Tovey at the Piano.

Sunday Evening, June the Sixth

A T E I G H T O ' C L O C K

Y. M. C. A. and Y. W. C. A.
Annual Address

Hymn—Diadem - - - - - *Shrubsole*
CHOIR.

Invocation - - - - - DR. R. B. WILLIS

Song—Onward and Upward - - - - - *Palmer*
Y. M. C. A. DOUBLE QUARTETTE.

Scripture Reading - - - - - DR. W. S. LOCKHART

Prayer - - - - - REV. M. L. GILLISPIE

Solo—Redemption - - - - - *Stults*
B. W. DICKSON.

Address

REV. B. H. DeMENT, D. D., Louisville, Ky.

Song—Not Ashamed of Jesus - - - - - *Jackson*
Y. M. C. A. DOUBLE QUARTETTE.

Benediction - - - - - DR. J. W. HERRING

Monday Morning, June the Seventh

FROM NINE TO TEN-FORTY-FIVE O'CLOCK

Exhibit and Demonstration Work

BY ENGINEERING DEPARTMENTS

Engineering Hall and Machine Shop.

Art Exhibit

Art rooms, University Hall.

10:45 a. m.

Oratorical Contest

FOR THE JOHNSON LOVING CUP

Music - - - - - Barr's Orchestra

Invitation to the Dance (for two pianos) - - - *Weber*

MISS HERRING, LEIGHTON, OATES AND MASTIN.

Oration—THE NEGRO - - - D. L. Ford, Lee Society

Vocal Solo—A May Morning - - - - - *Denza*

MISS TILLMAN.

Oration—THE SOLID SOUTH - J. D. FREEMAN, Garland Society

Prelude in C sharp minor - - - - - *Rachmaninoff*

MISS HAYDEN.

Oration—LITERATURE AS A NATIONAL UP-BUILDER

R. D. HIGHFILL, Periclean Society

Vocal Duets—Tuscan Folk Song - - - - - *Carraciolo*

I Would that My Love - - - *Mendelssohn*

MISS HERRING AND SKELTON.

Oration—THE UNIVERSITY OF ARKANSAS

J. G. WASKOM, Demostenean Society

Pas des Cymbals (for two pianos) - - - - - *Chaminade*

MISS HERRING AND MISS MASTIN.

Music - - - - - Barr's Orchestra

Decision of Judges and Awarding of Cup.

AT TWO O'CLOCK

Drum Parade Drill by Battalion

Monday Evening, June the Seventh

A T E I G H T O ' C L O C K

"Esmeralda"

A FOUR-ACT COMEDY

PPRESENTED BY THE MATHETIAN LITERARY SOCIETY

Cast of Characters

MRS. ROGERS, <i>his wife</i>	MISS MARY SHANNON
ESMERALDA, <i>their daughter</i>	MISS ELIZABETH NICHOLS
DAVE HARDY.....	MR. EUGENE BRADY
GEORGE DREW, <i>a prospector, in love with Esmeralda</i>	
	MR. ROBERT HUTCHINS
MR. ESTABROOK, <i>an artist</i>	MR. OLIN MCALEXANDER
JACK DEAMOND, <i>an artist</i>	MR. NELSON PULLIAM
NORA DEAMOND } <i>his sisters</i>	MISS SUE TIDBALL
KATE DEAMOND }	MISS OPHELIA MCGRAW
THE MARQUIS.....	MR. ROY WOOD
THE MAID.....	MISS LUCY PULLIAM

Synopsis

ACT I.

A North Carolina farm house. The Prospector. Sudden wealth. Esmeralda and her father are torn away from all they love.

ACT II.

Jack's studio in Paris. "Aesthetic female artist." An interruption. A second interruption. A discovery. Dave finds friends.

ACT III.

Conservatory next ball room. Estabrook and Nora. An intrusion. The Marquis is appealed to. "Standin' up agin Mother."

ACT IV.

Jack's studio again. "Them's young folks' ways." An unexpected arrival. Everybody there.

Music by Orchestra.

Vocal solos by Miss Francis Douglass and Miss Lexie Bell.

Tuesday Morning, June the Eighth

FROM NINE TO TEN-THIRTY O'CLOCK

Art Exhibit

Art Rooms, University Hall

FROM NINE TO TEN-FIFTEEN O'CLOCK

Physical Training Exercises

University Chapel.

- | | | | | | | |
|----|-------------------|---|---|---|---|--------------------|
| 1. | Dumb-bell Drill | - | - | - | - | First Year Pupils |
| 2. | Fencing | - | - | - | - | Second Year Pupils |
| 3. | Folk Dance | - | - | - | - | First Year Pupils |
| 4. | Indian Club Drill | - | - | - | - | Second Year Pupils |
| 5. | Minuet | - | - | - | - | Second Year Pupils |
| 6. | Boxing | - | - | - | - | Six Boys |

AT TEN-THIRTY O'CLOCK

Class-Day Exercises

- | | | | | | | |
|---------------------------|---|---|---|---|---|---------------------|
| Music | - | - | - | - | - | Barr's Orchestra |
| Piano Solo | - | - | - | - | - | Miss Aileen Spencer |
| President's Address | - | - | - | - | - | John J. DuLaney |
| Class History | - | - | - | - | - | Miss Lexie Bell |
| Class Prophecy | - | - | - | - | - | Miss Bess Carnall |
| Class Oration | - | - | - | - | - | J. P. Woods |
| Response by Junior Orator | - | - | - | - | - | J. G. Arnold |
| Senior Quartette. | | | | | | |

Tuesday Afternoon, June the Eighth

A T T W O O ' C L O C K

The Brough Debate

Subject: "*Resolved*, That concerns engaged in Interstate commerce should incorporate under federal law.

Music - - - - - Barr's Orchestra

Quartette—Oh Hush Thee My Baby - - - *Sullivan*

MISSES MOORE AND KILPATRICK,

MESSRS. SOUTHMAYD AND TOVEY

First Affirmative - - - W. B. Gibson, Lee Society

Where'er Thou Art - - - - - *Grant*

MISS EOFF.

First Negative - - - A. B. Mustain, Garland Society

Piano—The Nightingale - - - - - *Nevin*

MISS HALL.

Second Affirmative - - - J. C. Ashley, Periclean Society

Intermezzo (for two pianos) - - - - *Chaminade*

MISS OATES AND MR. LIESTER.

Second Negative - - - W. C. Murphy, Periclean Society

Minuet (for two pianos) - - - - *Sherwood*

MISS WILLIAMS.

Third Affirmative - - - M. P. Hatchett, Garland Society

Ladies' Chorus—Estudianta - - - - *Lacome*

Decision of Judges and Awarding Prize.

Tuesday Evening, June the Eighth

A T E I G H T O ' C L O C K

Concert

GIVEN BY THE DEPARTMENT OF MUSIC

- Overture to "The Chimes of Normandy." {
Overture to the "Pirates of Penzance." } ORCHESTRA
Chorus—Gypsy Life - - - - - Schumann
Quartette (for two pianos) - - - - - Grieg
Morning. In the Hall of the Mountain King.
MISS WILLIAMS, MISS TRIMBLE,
MISS KILPATRICK, MR. TOVEY.
Violin—Waltz - - - - - Warner
GENE RAMSEY.
Vocal—Lovely Flowers, I Pray (Faust) - - - Gounod
MISS EOFF.
Reading—For Dear Old Yale - - - Langston
MR. J. P. WOODS.
Violin—Homage a la Amite - - - Dancla
MISS MACADAMS.
Vocal trio—Down the Rhine - - - Rheinberger
MISS MOORE, MISS ROBERTA KILPATRICK, MISS BARRETT.
Violin—Hongroise - - - Hauser
MISS ROBERTA KILPATRICK.
March Militaire - - - Saint-Saens
(From the Algerienne Suite for two pianos.)
MISS BARRETT AND MR. TOVEY.
Vocal—My Heart at Thy Sweet Voice - - Saint-Saens
MISS MOORE.
String trio—Gypsy Music - - - Mohr
MISS COOKE, MISS MACADAMS,
MISS ROBERTA KILPATRICK, MR. LYNCH, MR. CROOKS.
Reading—The Arena Scene from "Quo Vadis" - Sienkiewicz
MISS CHAPMAN.
Vocal—Nymphs and Fauns - - - Bemberg
MISS ROBERTA KILPATRICK.
Chorus—Evening Prayer in Brittany - - Chaminade
Mr. Tovey at the piano.

Wednesday Morning, June the Ninth

A T T E N O ' C L O C K

Commencement Day

Orchestra.

Prayer.

Orchestra.

Commencement Address

DR. CHAS. FORSTER SMITH
University of Wisconsin.

Orchestra.

Presentation of Diplomas by His Excellency

GEORGE W. DONAGHEY
Governor of Arkansas.

